X: 1

T:Calliope House

M:6/8

L:1/8

C:Dave Richardson

S:vers via Laurie Andres, Armin Barnett, Erin Shrader

N:Note that in some places the B chord generates a progression, even at the expense of

N:a brief dissonance w/ the melody. Imo these things go flying by, at speed, and cause

N:no harmonic harm. What does hurt is if (say) a piano player slowwly runs the melody

N:while playing the whole chord, maximizing the dissonance, and then objects to the sound.

H:Scotsbroome used this as a change tune for (tune and dance) Rory O'More.

H:Imo there is no more inspiring tune to use for that purpose; it matches the moves

H:of the dance perfectly, and inspires the dancing to a whole new level.

H:And it \_has\_ to be played in E; that's the point. No wussing to D; there are

H:a bazillion D tunes; the inspiration is in that bright E string and E chord.

Z:PLK 6/2021 from Scotsbroome "book"

K:E

B|"E"eBB gBB |fBB gBB|"F#m"cff{g}f2 e |"A"fge "B?"cec |!

"E"BcBB2 G |B2 ce2 f |1"E"g2 b gfe |"B"f3- f2 B :|]2"E"gbg "B"fec |"E"e3- ega |]!

"E"b3 gbb |fbb efg |"A"a3 gag |fge cec |!

"E"BcBB2 G |B2 ce2 f |1"E"g2 b gfe |"B"f3- fga :|]2"E"gbg "B"fec |"E"e3- e2 |]